

Pour mon oncle Gérald

Hulum al-Sharq

Rêve d'Orient / Oriental Dream

Euphonium & Piano

Cédric Vergère

EMR 21568

Solo Stimme / Voix / Part :  + 

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Pour mon oncle Gérald

Hulum al-Sharq

(Rêve d'Orient - Oriental Dream)

Performance note:
arabic music feeling in all the piece

Rhapsody for B \flat instrument and piano

Cédric Vergère

Freely *sensa misura*

Euphonium *mf*

Piano *f marcato*

Ped.

5

ff

ff

Ped.

8

mf

mf

molto accel.

A tempo
(bend or a piacere)

Ped.

12

A *Andante con spirito* ♩ = c. 88

f cantabile

f

f poco marcato

>p

Ped.

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16

20 **B** *like snake dance*

23

26 **C**

29 **D** (lip gliss.)

33

36

39 [E] Poco più mosso ♩ = c. 92

[F] Allegro ♩ = c. 96

44

48

Calmando ♩ = 66

52

G Andante misterioso ♩ = 72

Violin part: *f* (measures 52-54), *mp* (measures 55-56). Includes a triplet in measure 54 and a fermata in measure 56.

Piano part: *f* (measures 52-54), *mp* (measures 55-56). Features sixteenth-note patterns with sixths and pedaling (Ped.) markings.

57

Violin part: *mp legato*. Includes a fermata in measure 61.

Piano part: Continues with sixteenth-note patterns and sixths, with pedaling (Ped.) markings.

62

Violin part: Melodic line with a fermata in measure 66.

Piano part: Continues with sixteenth-note patterns and sixths, with pedaling (Ped.) markings.

67

H

muted

Violin part: *pp*. Includes trills (tr) in measures 67-70.

Piano part: Continues with sixteenth-note patterns and sixths, with pedaling (Ped.) markings.

71

Violin part: Melodic line with trills (tr) in measures 71-74.

Piano part: Continues with sixteenth-note patterns and sixths, with pedaling (Ped.) markings.

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